



561-245-1563 • jim@gatoraudio.com • www.gatoraudio.com

LABOR

Full Day (Portal to Portal)

Day Rate	\$800 / 10 hrs.
OT (After 10 hrs.)	\$102 / hr.
OT (After 12 hrs.)	\$148 / hr.
6th Day Rate	\$975 / 10 hrs.
7th Day Rate	\$1300 / 10 hrs.
Comm. Rate	\$943 / 10 hrs.

Additional Personnel (Portal to Portal)

Boom Operator / A2	\$700 / 10 hrs.
Playback Operator	\$650 / 10 hrs.
Sound Utility / Assistant	\$550 / 10 hrs.

Travel Fees

Travel Day	Day Rate
Mileage (any beyond 20mi unless p2p).....	IRS Mileage
Per Diem	GSA Rate

EQUIPMENT

Single System Kit \$500 / day

- (1x) Portable field mixer
- (1x) Microphone / boom pole kit
- (2x) Talent wireless kits
- (1x) Camera breakaway cable

Double System Kit \$500 / day

- (1x) Portable multi-track mixer/recorder
- (1x) Microphone / boom pole kit
- (2x) Talent wireless kits

Playback Kit \$400 / day

- (1x) MacBook Pro + Avid M-Box Pro
- (1x) Pro Tools / Logic Pro
- (1x) Pair of powered cabinets

À La Carte (ea.)

Digital recorder	\$150 / day
Talent wireless kit	\$75 / day
2-ch. wireless camera link	\$150 / day
Smart slate	\$75 / day
Sync box	\$50 / day
IFB transmitter + receiver	\$50 / day
Additional IFB receiver	\$50 / day
Reporter microphone kit (wired)	\$50 / day
Camera guide track	\$40 / day
MP3 transcription	\$50 / day

Expendables

Daily tapes, batteries, etc.	\$25 / day
Covid Supplies / Wear&tear.....	\$25 / day

TERMS

Payment is due when services are rendered. Gator Audio is not a credit lending institution.

Invoices net due upon receipt. Labor Payment via any payroll service due net-15.

Payment must be RECEIVED before day 30 to avoid late fee. Client does not get to ignore late fee because of failure to pay promptly for services received.

Payroll disallowed for production under 10 consecutive days. Gator Audio IS NOT subject to any provision of CA-AB5 and is an independent contractor in ALL cases. Discounts may be available for payment in less than 72 hours from wrap.

Special circumstances: ANY project associated with the music industry or international production is delivery on payment. There are no exceptions to this policy.

Late fee: Overdue invoices are subject to a 30% late fee per month. Late fees and collection costs will be payable by client **BEFORE COPYRIGHT WILL BE RELEASED**

Cancellation: 50% fee due if cancelled within 72 hours. 100% if within 48 hours. Includes gear rental.

Travel: All travel expenses (visas, carnets, air, hotel, parking, etc.) are paid by production. Hilton brand (Hampton, etc) are preferred, hotels should be at least a 2 star whenever possible. Wyndham brand properties should be avoided. Spirit, Frontier, or Southwest are disallowed. JetBlue is preferred.

Turnaround: Expected turnaround for consecutive days is 10 hours off-clock. On travel jobs, hotel room door is considered portal-to-portal. If forced call <10 hours off, labor rate moves to next tier until full reset 10 hours received. Doubletime rate after hour 12. 8th day consecutive (or more) continues at 7th day rate until 56 continuous hours off duty. Call sheets expected at least 12 hours prior to expected call time. If not delivered to allow for proper rest period, labor rate moves to next higher tier for that day.

Meals: After 5.99 hours on, 30 minute hot meal provided by production is on duty time. One hour walk-away is off clock unless p2p is in force. Meal penalty is equal to 1 hour of prevailing rate for each 15 minutes after hour 6 until break called. Second meal (if provided by production after wrap) is counted as on-duty time for purposes of turnaround.

Copyright: In accordance with USC Title 17, mechanical copyright for ALL audio recordings created through Gator Audio equipment and stored on any media or format are owned by Jim Hulse and Gator Audio until such time as the invoice has been paid in full including any associated late fees. Upon full payment, copyright automatically reverts to client. This rate card and any invoices are the primary terms between client and Gator Audio / Jim Hulse. No documents may alter these terms once work has begun. Any documents from client must be inclusive of these terms and signed by both parties before work begins to have any effect. Booking constitutes acceptance of all terms on this sheet.

NDA: Gator Audio is willing to be restricted by NDA, provided such NDA does not restrict corporate name of client solely for self promotion 6 months after wrap.

Special circumstances: Project negotiations are made in good faith based on statements by producer / production. Substantial differences in scale or scope of production including previously non-disclosed hazardous situations will result in immediate renegotiation upon discovery.

Rental: Rental agreement must be accepted prior to call for all equipment to be used. Text-based booking of services constitutes acceptance of these terms.

Insurance: Insurance certificate for Rented Equipment must be issued by production listing Jim Hulse as Additional Insured and Loss Payee. Gator Audio is a vendor to production, it is production's responsibility to procure and maintain insurance and workers comp for all persons on location.

L&D: Production assumes all responsibility for any lost or damaged items rented during the term of the shoot. Production is responsible for paying any insurance deductible. Any damaged gear is to be repaired or replacement value paid at current retail rate or MSRP. Equipment remains payable at daily rate until replaced or returned to service.

Rates listed in this document are only guaranteed through December 31st, 2024.